

Gwendolyn Phair

(917) 748-6040

gwendolyn@gwendolynphair.com

Height: 5'6" Hair: Brown Eyes: Brown

THEATRE

AFTER THE EXECUTION	Joan	The Chain Theater One-Act Festival - Dir. Molly McQuillian
THAT'S A WRAP	Tara	Underground Skills Exchange - Dir. Riley Jo Payne
SUMMER NOSTALGIA	Ashley	Underground Skills Exchange - Dir. Riley Jo Payne
COMEBACK CABARET	Performer	Don't Tell Mama - Sara Laursen
16,000 PSI	Salem	Teatro LATEA/NY Theater Fest - Dir. Gwendolyn Phair
WHAT WOMEN WANT	Gunevere	The Masquers Playhouse - Dir. Kim Bromley
THE IMPORTANCE OF BEING EARNEST	Cecily	Novato Theater Company - Dir. Mark Clark
THE AGE OF AQUARIUS	Liz	Novato Theater Company - Dir. Kim Bromley Dir. Judy Burbank
SHE KILLS MONSTERS	Narrator	Theater Santa Rosa JC - Dir. Leslie McCauley
IT'S A WONDERFUL LIFE	Ruth/Mildred	Burbank Theater Santa Rosa JC - Dir. John Shillington
COME BACK TO THE FIVE & DIME JIMMY DEAN	Young Mona	Novato Theater Company - Dir. Kim Bromley
42ND STREET REVIEW	Ensemble	Idyllwild Arts - Dir. Janette Knight
ONCE UPON A MATTRESS	Minstrel	Analy Theater - Dir. Jon Mazer
MR. BURNS A POST ELECTRIC PLAY	Scratchy	Analy Theater - Dir. Jon Mazer
HAIRSPRAY	Prudy	6th Street Theater - Dir. Joey Favorla
A MIDSUMMER NIGHT'S DREAM	Puck	Cinnabar Theater - Dir. Jason
BEAUTY AND THE BEAST	Mrs. Potts	Rhythms Performing Arts - Dir. Kenyon & Amanda Nelson
THE MOST HAPPY FELLA	Townswoman	Cinnabar Theater - Dir. Elie Liechtenstein

TRAINING

NEW YORK UNIVERSITY: PLAYWRIGHTS HORIZONS
Making Theatre 1: Tara Elliot, Maia Karo
Principles of Performance: Jedediah Schultz, Brynn Asha Walker
Finding Your Authentic Voice: Atticus Orsborn
Visual and Aural Storytelling: Peiyi Wong
Rediscovering the Body: Nikki Calonge

HB STUDIOS

Speech 3: Theresa McElwee, 2022-2024
Speaking Voice 2: Ilse Pfeifer, 2024
Acting in Accent British RP & Cockney: Theresa McElwee, 2023
Acting in Accent Multicultural London English & Estuary English: Theresa McElwee, 2023
Speaking Voice 1: Theresa McElwee, 2023
Acting the Song: Lorraine Serabian, 2023
Improv, Clark Jackson, 2022
Alexander Technique, Martha Bernard, 2022
Stage Combat, Christian Kelly-Sordelet, 2022

SANTA ROSA JC

Acting, John Shillington, 2019
Stage Makeup, Maryanne Scozzari, 2019
Theater History, Laura Downing-Lee 2018
Music Theory, online, 2021

STONESTREET STUDIOS RESIDENCY PROGRAM, Alyssa Rallo Bennett, Rebecca Yarsin, Gabriel Frye-Behar, Malcolm Mills, Cormac Bluestone, Michael Warner, Cara Ronzetti: 6-week film acting and production intensive.

TRIPLE THREAT PERFORMANCE INTENSIVE WORKSHOP, Mary Setrakian, Susan Campanaro, Tinna Hoffman, John Fischer, Susan Batson, Sierra Bogess: 1-week musical theater intensive culminating in a performance.

SAN FRANCISCO CLASSICAL VOICE, Bel Canto Singing Technique and Alexander Technique, Sally Porter Munro, 2020-2024

STELLA ADLER, Shakespeare, Elizabeth Shepard, 2024

THE ALEXANDER TECHNIQUE STUDIO, John Baron, The Florence Norberg Method Voice Work and Alexander Technique, 2018-2021

A.C.T., Musical Theater Workshop, 1-week of musical theater work culminating in a performance, 2016: Acting Workshop, 1-week of theater training 2018

PETALUMA SCHOOL OF MUSIC, Melody Caspari, Singing Technique, 2009-2019

ALVIN AILEY, Basic Ballet, Musical Theater, Jazz, 2024

PERIDANCE, Salsa, modern 2023-2024

BROADWAY DANCE CENTER, Tap, Jazz, Modern 2022-2024

DANCE WITH SHERRY, Tap, 2019-2020

DIMON INSTITUTE, Your Voice Your Self, Ted Dimon, 2023.

ADDITIONAL CLASSES

Patrick Phair, Alexander Technique, 2017-2024. Janette Knight, Idyllwild Arts Acting, 2018. Jonathan Mazer, Analy Acting, 2017-2018. Jazz/Tap, Julie Faye, 2009-2018.

SPECIAL SKILLS

Writer, Playwright, Visual Artist, Driver License, Passport, Dialect Skills, RP English, Estuary English, Southern American English, Swimming, Combat/Weapons, Ice/ Roller Skating.